

# COLLECTION

Innovation, integration and modern  
problems in the scientific activities of young  
researchers and students: theory and  
practice

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Innovation, integration and modern problems in the scientific activities of young  
researchers and students: theory and practice collection of materials of the  
international scientific and practical conference on the topic

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In the collection of materials of the conference, the role and role of Science, Education and production in the era of globalization, the pressing problems of the issues of interaction of these processes, feedback on their solutions were presented by mature specialists of the field.

In addition, research on the scientific and practical topic, carried out in the economics, Exact Sciences, Natural Sciences and socio-humanities during the globalization period, information is presented in the scientific and practical fields, which includes the latest innovative technologies in the fields of production.

It can be argued that this collection is one of the specific intersections of current thoughts and innovative ideas of the world of science. This scientific and practical conference was actively attended by professors and scientific researchers engaged in scientific research in Uzbekistan and foreign countries. In increasing the position of the scientific and practical conference, the professors and teachers of domestic and foreign higher educational institutions made a significant contribution.

Professors and teachers of foreign higher educational institutions who actively participated in the work of the conference made a worthy contribution to the high level of interaction with scientists of our country. The processes of international cooperation with foreign countries and exchange with them in the field of Science in the era of globalization have a positive effect on the development of Higher Education, the fields of Science and production. The materials of this conference are special in that they include a wide range of research, from theoretical developments to practical solutions, demonstrating the diversity of approaches and directions in this area.

In conclusion, it should be noted that this scientific and practical conference will be a very useful collection for everyone who is interested in modern research in the fields of further development of Higher Education, Science, Education and production in the era of globalization. The authors are responsible for the content and quality of the articles and abstracts included in the collection.

## MAHALLIY EKSPANLARDA CHET EL FILMLARI

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**Annotatsiya.** Ushbu maqolada xorijiy davlatlarda ishlab chiqilgan filmlar va seriallarning mahalliy telekanallarda namoyish etilishi masalasi tahlil qilinadi. Muallif bu jarayonning ijobiy va salbiy jihatlari koʻrib chiqib, asosan insonning madaniy saviyasi va tanlov erkinligi muhim oʻrin tutishini taʼkidlaydi. Shuningdek, Shaxnoza Toʻjiboyeva fikrlariga tayanilgan holda, muammo xorijiy mahsulotlarning oʻzida emas, balki ularni qanday qabul qilishda ekanligi qayd etiladi. Maqola yakunida muallif xorijiy seriallar toʻgʻri yondashuv bilan tomoshabinning dunyoqarashini kengaytiruvchi vosita boʻlishi mumkin degan xulosaga keladi.

**Kalit soʻzlar:** Xorijiy filmlar, xorijiy seriallar, televideniye, madaniy taʼsir, milliy qadriyatlar, tomoshabin tanlovi.

Texnika-texnologiya yuqori choʻqqiga koʻtarilgan bir davrda yashayapmiz. Shunday sharoitda ziyolilar qatlami televideniye orqali namoyish etiladigan teleseriallarning jamiyatga taʼsiri masalasida fikr-mulohaza bildirishi, oʻzaro bahsga kirishishi tabiiy bir hol. Aslida, xorijiy seriallarning muayyan millatga taʼsiri masalasi u qadar yangi mavzu emas. Xalqaro miqyosda tarqatiladigan teledasturlarning, ayniqsa, dramatik asarlar va seriallarning tomoshabinlar milliy madaniyatiga taʼsiri masalasi 1960-yillardan eʼtiboran muhokama mavzusiga aylana boshlagan. 90-yillarning oxiriga kelib esa xalqaro aloqalar sohasida bu masalaga bagʻishlangan qator tadqiqotlar paydo boʻldi.

Oʻzbekiston mustaqillikka erishgandan soʻng davlat va xususiy telekanallar faoliyatining yoʻlga qoʻyilishi, efir soati tarkibiy xilma-xilligini taʼminlash va auditoriyaning talab-ehtiyojlariga eʼtibor qaratilishi ortidan xorijiy seriallarning efir hajmi sezilarli darajada oshib borgan. Teleseriallar sonining koʻpayishi va jamiyat kun tartibining band etilishi serial va jamiyat munosabatlarini oʻrganish zaruriyatini paydo qildi. Ammo bu ish bilan soha mutaxassislari va olimlar emas, “maʼnaviyat himoyachilari” shugʻullanib keldi. Natijada “manaviyat himoyachilari” tomonidan seriallar qoralandi va ular milliy madaniyat va qadriyatlarimizni yoʻqolishiga sabab boʻladi degan fikrga kelindi va ularga aksariyat holatlarda kulgili, samarasiz usullar bilan kurashib kelindi. Toʻgʻri xorijiy filmlarning zararli tomonlari bor. Masalan, chet el filmlarining haddan tashqari koʻp tarqalishini xavfli oqibatlari ham bor. Avvalo, ular orqali tarqatilayotgan gʻarbiy qadriyatlar — individualizm, materializm, oilaviy qadriyatlarning pasayishi kabi — mahalliy anʼanaviy qadriyatlar bilan zid kelishi mumkin. Bu, ayniqsa yosh avlod orasida gʻarb mamlakatlarining madaniyatini tarqalishiga olib keladi. Ikkinchidan, chet el filmlarining muntazam uzatilishi mahalliy kinematografiyaning rivojlanishiga

to'sqinlik qiladi. Agar tomoshabinlarga doim boshqa davlat kino, serial yoki shoulari berib borilsa o'z madaniyatiga nisbatan beparvo munosabat kuchayadi Ammo bu fikrlar qanchalik to'g'ri? Jurnalist, Shaxnoza Tajiboyevani firiga kora: Qozonda bori cho'michga chiqadi. Seriallar ayollarning, yoshlarning tarbiyasiga, ongiga salbiy ta'sir qilayotgan bo'lsa, unda ularning yelkasidagi kalla emas, bo'mbo'sh oshqovoq ekanda. Oilamizda seriallar umuman ko'rilmaydi. Qarshiligimdan emas, bunga vaqt yo'qligidan ko'rilmaydi. Televizorda berilayotgan ko'rsatuv sizga yoqmaydimi, ko'rmang. Dardmandlar bor o'shalar kinolar bilan chalg'iydi. Ishdan kelganda bir oz kino ko'rsa, ko'ribdi. Holid Husayning "Ming quyosh shu'lasi" romanida tolibonlar telvizorni "shayton uyasi" deb pachoqlab, ko'rganlarni darralab urishadi. Nima biz ham shunday yo'l tutishimiz kerakmi? Qarshimisiz – ko'rmang. Bolalaringizga ham ko'rsatmang. Bozorga borsangiz sotuvchi oling deb majburlagan narsani emas, o'zizga keraklisini olasizku. Televideniya ham huddi bozorga o'xshaydi. Tanlash imkoniyati bor! Nimani tanlash o'zingizga, didingizga bog'liq. Jurnalistning fikriga ko'ra, Televizor ham bozor kabi: har kim o'ziga keraklisini tanlaydi.

Xulosa qilib aytganda, xorijiy seriallarining ta'siri ularning mazmunida emas, balki tomoshabinning ularga bo'lgan yondashuvida namoyon bo'ladi. Shaxnoza To'jiboyeva ta'kidlaganidek, insonda tanlov erkinligi mavjud — kimdir vaqtini foydali axborotga, kimdir esa hordiq chiqarishga sarflaydi. Shuning uchun muammoni yechimini seriallarni ta'qiqlashda emas, balki insonlarning madaniy ongini rivojlantirishda deb bilishimiz kerak. Men ham shu fikrga qo'shilaman: agar tomoshabin tanqidiy fikrlashni o'rgansa, har qanday xorijiy mahsulot — zarar emas, balki dunyoqarashni kengaytiruvchi imkoniyatga aylanishiga ishonaman.

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